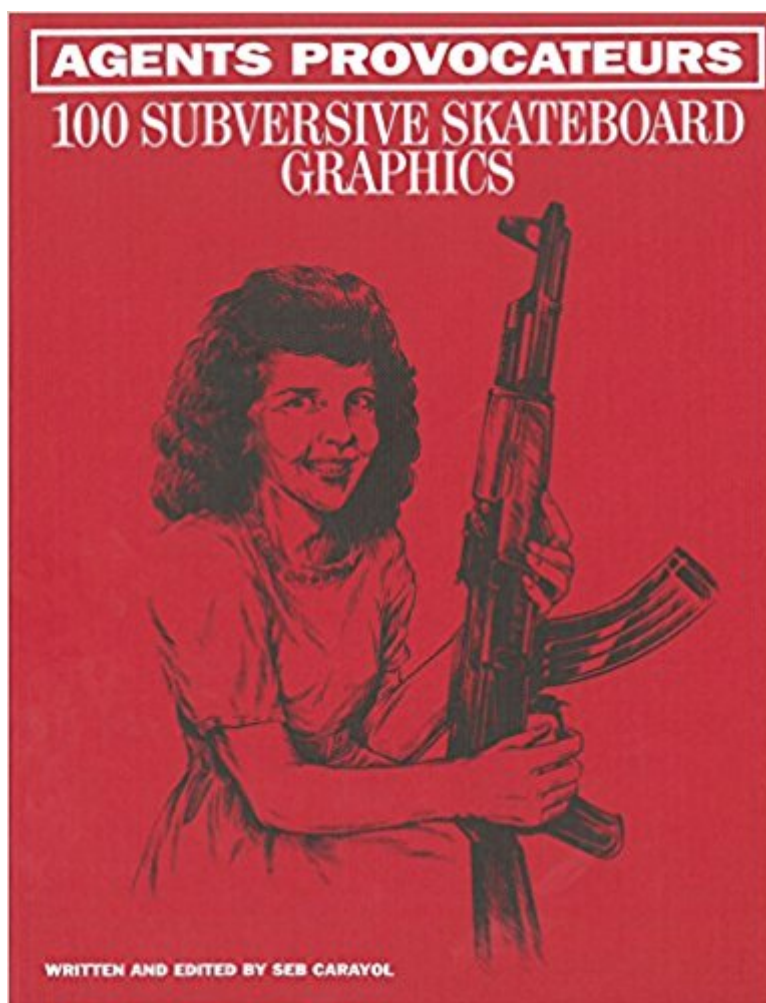


The book was found

Agents Provocateurs: 100 Subversive Skateboard Graphics



Synopsis

Skateboard graphics took a quantum leap in offensive potential after the sport was reborn aesthetically and otherwise in the 90s. Artists such as Marc McKee, Todd Francis, Mike Hill, Michael Sieben, Ed Templeton, Sean Cliver, Moish Brenman, Fos, Ben Horton, Alyasha Owerka-Moore, Eli Morgan Gesner, Jeremy Fish, Brice Raysseguier, Johnny Mojo Munnerlyn, Alex Kramer, Todd Bratrud, Winston Tseng and others brought dark humor and politically incorrect topics to the forefront of their illustrations. These artists intended not just to decorate and sell skateboards, but also to raise serious issues and skewer values, deliberately evoking reactions from viewers. Agents Provocateurs asks new questions of this boundary-pushing artistic genre and its place over the years. Did it save skateboarding? Is it still possible to address such controversial topics twenty years later? What's left once all the envelopes have been pushed? These 100 boards and the artists behind them will form a clearer picture.

Book Information

Hardcover: 224 pages

Publisher: Gingko Press Inc. (August 1, 2014)

Language: English

ISBN-10: 1584235276

ISBN-13: 978-1584235279

Product Dimensions: 8.2 x 0.9 x 10.2 inches

Shipping Weight: 2 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars See all reviews (13 customer reviews)

Best Sellers Rank: #440,695 in Books (See Top 100 in Books) #22 in Books > Sports & Outdoors > Individual Sports > Skateboarding #989 in Books > Humor & Entertainment > Pop Culture > Art #3761 in Books > Arts & Photography > History & Criticism > History

Customer Reviews

This type of book has been done to death over the last decade. There are quite a few skateboard art books out these days. Having said that, this one is pretty good. One board per page, one commentary per board, coffee table type book. "Disposable" is still the bible for skateboard collectors, skateboard art aficionados and historians, but this book is a nice companion.

Great Book! Loved the all of the incite on each graphic and how well the book is composed. It makes for a great conversation piece amongst all your skate rat buddies. Some of the graphics had

me wondering how they were ever sold on the market.

I like the idea, but I feel like it's a fairly limited bunch given the concept of subversion - sort of feels like the author was limited by the artists whose work he could use. Lots of work I can think of that fits the title better that makes no appearance here. But hey, I wasn't the author. I'm still happy to have this book - it's good if you're a skate nerd like myself.

This is a must have for the rare board subversive collector or even seeing the rare boards that never made it to more than serial number 100.

a great book on skateboard art, quickly shipped

‘œ exactly what i was expecting

Great book. Fast delivery

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